

ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, NW1 5HT

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

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HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

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Warden
NOEL COX, B.Mus.(Lond.), F.R.A.M., F.R.C.O., Hon.R.C.M.

DISTRIBUTION OF PRIZES

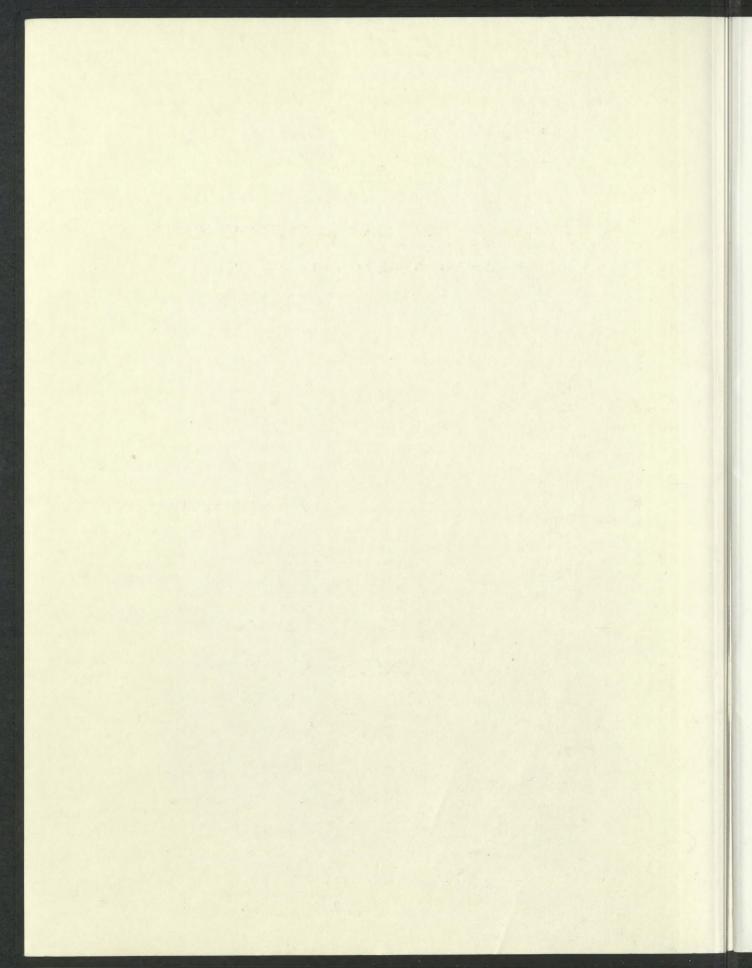
by

H.R.H. PRINCESS ALICE, DUCHESS OF GLOUCESTER

THURSDAY, 16th JULY, at 11.15 a.m.

PRIZE LIST, JULY 1981

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy notice-boards.



Special Awards and Exhibitions

+ Newly instituted award

CHARLES W. BLACK FELLOWSHIP

Founded by bequest of the late Mrs. C.W. Black
Awarded to an advanced student, for Musicianship, for Composition, or to a Stringed Instrumentalist
Jane Faulkner (Violin)

FRANK BRITTON AWARD

In memory of Frank Britton, Student, Professor and Fellow, subscribed by his wife, students and friends For an outstanding student of Pianoforte

Paul Turner

BENJAMIN J. DALE AWARD

The gift of an anonymous donor in memory of Benjamin J. Dale, F.R.A.M.
A postgraduate award for foreign study

Bridget Crouch (1980 Award) Sylvia Wallington

JOYCE RHODA DANZELMAN AWARD

Nicholas Durcan

HILDA ANDERSON DEANE PRIZE Founded 1979 by bequest of Mrs. Hilda Anderson Deane Richard Knott (Singing)

MIRIAM DUNCAN SCHOLARSHIP
Jeremy Carter (Pianoforte)

NAT AND OLIVE EDWARDS SCHOLARSHIP Founded 1947 by bequest of Dorothy Martha and Olive Edwards Julia Watkins (Violin)

FISHMONGERS' COMPANY SCHOLARSHIP Tina Gruenberg (1980 Award) Callum McLeod

GRABOWSKY-CONNELL SCHOLARSHIP
Founded 1950 by Mrs. Grabowsky-Connell, A.R.A.M. in memory of her husband, Arthur Connell
Jean Rigby (Singing)

MARY GRAHAM SCHOLARSHIP
Jennifer Uren

GOWLAND HARRISON BEQUEST Founded by William Gowland Harrison in memory of his family Stephen Wright (Viola)

GROVER-BENNETT SCHOLARSHIP Founded 1972 by bequest of the late Mrs. W.M. Bennett For Pianoforte

José Feghali
Adjudicator: Kendall Taylor

HODGSON MEMORIAL SCHOLARSHIP

Founded by bequest of the late Miss May Hodgson in memory of her mother José Feghali (Pianoforte)

MAUD HORNSBY AWARD
Founded 1961 by Lady Gordon, in memory of her sister, Maud Hornsby, Professor and Hon. Member
Nicola Bibby (Pianoforte)

THOMAS JENNINGS EXHIBITION Founded 1958 by bequest of Miss E. Jennings For Pianoforte Stephen Coombs (Pianoforte) ILSE JOSEPH 'DALLA COSTA' VIOLIN PRIZE

A Dalla Costa Violin presented to the Academy by Mrs. Ilse Joseph, M.B.E. The winner of the prize has the use of the violin for a minimum of three years

(Next Award 1982)

WILLIAM JOHN KIPPS SCHOLARSHIP

David Phillips (Organ)

SARA KREIN SCHOLARSHIP

Founded 1978 by bequest of the late Miss Sara Krein For Pianoforte

Stephen Coombs

PETER LATHAM SCHOLARSHIP

Founded by Peter M. S. Latham for the encouragement of the study of Musicology
Kevin Parker

E. M. LEE BEQUEST

Tsuyoshi Horiuchi

LEVERHULME COMPOSITION AWARD

Stuart Rush (1980 Award) Mark Goddard

LEVERHULME CHAMBER MUSIC AWARDS

Peter Hanson, Peter Lale and Martin Loveday Caroline Clemmow and Elizabeth Parker

LEVERHULME STUDENTSHIPS

Julie Hunter (1980 Award) Louis Albanis, Chikako Shibata, Anne Stuart

ANNE E. LLOYD EXHIBITION.

Founded 1903 by the late Miss A. M. Lloyd

For Singing

Helen Willis

Adjudicator: Margaret Cable

HARVEY LOHR SCHOLARSHIP

Founded 1958 by bequest of the late R. Harvey Lohr, F.R.A.M. For Composition

Craig Armstrong

ASSOCIATED BOARD—MACKLIN BURSARY

Winnie Wu

ST. MARYLEBONE EDUCATIONAL FOUNDATION SCHOLARSHIPS

Sally Daley, Tina Gruenberg, Jonathan Luxton, Jonathan Rathbone, Geraint Roberts, David Sargeant, Erica Simpson, Anne Stuart, Ian Stockley (1980 Award) (1981 to be announced)

TOBIAS MATTHAY FELLOWSHIP

Founded by subscription by his many friends and admirers in Great Britain and the U.S.A.

Awarded to an advanced student of Pianoforte

Caroline Clemmow

CHRISTIE MOORE AWARDS

William Lloyd, Andrew Wise

ALAN MURRAY SCHOLARSHIP

Founded 1953 by bequest of Major Alan Murray, a Director of the R.A.M., 1930-52

Robert Colley (Pianoforte)

COLIN MURRAY SCHOLARSHIP

Richard Knott (Singing)

NORA NAISMITH SCHOLARSHIP

For Pianoforte

Winnie Wu

PATON AWARD Founded 1977 by bequest of Mrs. P. S. Paton Robert Winn (Flute)

POTTER EXHIBITION

Founded by subscription 1860 in memory of Cipriani Potter, Principal of the Royal Academy of Music For Pianoforte

Jeremy Carter

Adjudicator: Angus Morrison

POULETT SCHOLARSHIP Founded 1949 by bequest of the late Phoebe S. Poulett Joanna Rolfe (Violin)

> E. POWER BIGGS AWARD Roland Gallery (1980 Award) Robert Moore

LESLIE REGAN—R.A.M. CLUB AWARD

Founded by subscription 1969 in memory of Leslie Regan, Student, Professor and Fellow

Malcolm C. Green (1980 Award)

Caroline Clemmow and Elizabeth Parker

RHODA JONES ROBERTS SCHOLARSHIP†
Founded 1980 by bequest of the late Mrs. Rhoda Olwen Eveline Roberts
For Singing
Elizabeth Woollett

GUILHERMINA SUGGIA SCHOLARSHIP Founded by bequest of the late Guilhermina Suggia Awarded to an advanced student of the Violoncello Elizabeth Parker

ANDREW SYKES SCHOLARSHIP Founded 1958 by Miss B. Sykes in memory of her late brother Andrew Sykes Jonathan Plowright (Pianoforte)

> JOHN THOMAS AWARD Founded by subscription 1883 by John Thomas For Welsh Students Eleri Davies (Harp)

MANLIO AND SELMA DI VEROLI SCHOLARSHIP
Marios Argiros (Oboe)

JENNIFER VYVYAN SCHOLARSHIP
Founded 1978 by Mr. Leon Crown in memory of his wife, the late Jennifer Vyvyan
For Singing
Kirstine Mackenzie

RUTH WADDELL SCHOLARSHIP Founded 1977 by bequest of the late Miss Cecily Riddoch Andrew Fuller (Violoncello)

ISABEL MAY WALTON SCHOLARSHIP Tsuyoshi Horiuchi (Guitar)

WESTMORLAND SCHOLARSHIP
Founded by subscription 1861, in memory of John Fane, 11th Earl of Westmorland, founder of the Royal Academy of Music
For Singing
Lowrence Wallington

Lawrence Wallington
Adjudicator: Arthur Reckless

FLORENCE WHITLOCK SCHOLARSHIP
Founded by Miss Florence Whitlock
For Violin
Lorna Osbon

SAMUEL AND MARY EYRES WILSON SCHOLARSHIP

Founded 1954 by bequest of the late Miss Florence Michael in memory of her brother-in-law and sister Sally Daley (Singing)

WOODGATE-BELEMORE SCHOLARSHIP

Founded by bequest of the late Mrs. C. E. Hylands in memory of her parents Surgeon Lt. Col. A. J. Belemore and Amelia Belemore, née Woodgate

Andrew Fuller (Violoncello)

ROWSBY WOOF SCHOLARSHIP

Founded 1959 in memory of Rowsby Woof, Student, Professor and Fellow For Violin

Verity Steele

Memorial and other Prizes

*Prizes awarded by the Principal +Newly instituted prizes

PRESIDENT'S PRIZE*

The gift of H.R.H. Princess Alice, Duchess of Gloucester, President of the Royal Academy of Music Steven Barron

PRINCIPAL'S PRIZE*

Jean Rigby

EDWIN SAMUEL DOVE PRIZE*

For special merit during studentship

Jean Rigby

ALBANESI PRIZE

Founded 1926 in memory of Cavaliere Carlo Albanesi, Professor and Honorary Member For Pianoforte Playing in Division III

Christine Head

Adjudicators: Jean Harvey, Jean Anderson, Eric Hope

LESLEY ALEXANDER AWARD*

Founded 1908 by Lesley Alexander Esq.

For a Viola or Violoncello Student

John Jezard (Viola)

ROBERT ALVA MEMORIAL PRIZE*

Founded 1979 by Mrs. Dorothy Alva in memory of her husband Robert Alva, Student, Professor and Associate Steven Barron

THOMAS ARMSTRONG PRIZES*†

Founded 1980 by the G.M. Morrison Charitable Trust For Choral Leadership

Julian Bigg

F. AYLING PRIZE*

Jacqueline-Marie Miles

LOUISA BANERJEI PRIZE*

Founded 1934 by bequest of the late Mrs. Louisa Banerjei For Singing

Marilyn Wolff

JOHN BARBIROLLI MEMORIAL PRIZES*

Founded 1979 by the John Barbirolli Trust in memory of Sir John Barbirolli, Student, Fellow and
Conductor of the Symphony Orchestra
For Violoncello

Elizabeth Parker

For String Quartet

Gregory Ellis, Julian Leaper, Peter Hatfield, Robert Woollard

BEARE PRIZE*

Gold-Mounted Violin Bow made and presented to the Academy by Messrs. John and Arthur Beare For Violin

Jacqueline Hartley

CLAUDE BEDDINGTON PRIZE

Founded 1963 by bequest of the late Miss F.E. Beddington For Pianoforte Playing in Division IV

Janet Gott

Adjudicators: Guy Johnson, Ruth Harte, Alexander Kelly, Hamish Milne, Dennis Murdoch

BENNETT OF LINCOLN PRIZE*†
Christopher Newport (Horn)

STERNDALE BENNETT PRIZE

Founded by subscription 1872
In memory of Professor Sir William Sterndale Bennett, M.A., Mus.D., D.C.L., Student, Professor and Principal
For Pianoforte

José Feghali

Adjudicator: Michael Gough Matthews

GILBERT R. BETJEMANN PRIZE

Founded 1897 by bequest of the late G.H. Betjemann, Hon. R.A.M.
In memory of his son Gilbert R. Betjemann, Student, Sub-Professor and Associate
For Operatic Singing

Sally Daley

Adjudicator: Richard Standen

JAMES BLADES PRIZES

Instituted 1979 by James Blades, O.B.E., Professor and Hon. Member For Timpani and Percussion

Catherine Urquhart (Timpani), Stephen Quigley (Percussion)

Adjudicators: James Blades, Susan Bixley, Nicholas Cole

NICHOLAS BLAKE PRIZE

Founded by subscription 1969 in memory of Nicholas Blake, Student of the R.A.M. For a Wind Instrument Ensemble

Virginia Brown, Imogen Triner, Alan Lakin, Richard Bissill, Amanda Hollowood Adjudicator: John McCaw

BLAKISTON PRIZE

Founded by subscription 1918 in memory of Sydney Blakiston, Professor and Hon. Member For Pianoforte Playing in Division II

Nicola Losseff

Adjudicators: Christopher Elton, Margaret Macdonald, Lois Phillips

BLYTH-BUESST OPERATIC PRIZE

Founded 1965 by May Blyth, F.R.A.M. and Aylmer Buesst, Hon. R.A.M. For Operatic Singing

Lawrence Wallington Adjudicator: Rae Woodland

JOHN BOOTH PRIZE*

Founded 1965 by bequest of the late John Booth, Professor and Hon. Member

Juliet Howell

LEONARD BORWICK PRIZE*

Founded by subscription 1927 as a Memorial to the late Leonard Borwick
Amanda Hollowood

YORK BOWEN PRIZE

Founded by subscription 1965 in memory of York Bowen, Student, Professor and Fellow For Viola and Pianoforte

> Catherine Bower and Paul Gough Adjudicator: Frederick Riddle

AUBREY BRAIN PRIZE*

In memory of Aubrey Brain, Esq., Hon. R.A.M. For the Playing of a Brass Instrument

Philip Nell (Trombone)

JULIAN BREAM PRIZE

The gift of Julian Bream For Guitar

(Next Award 1982)

ERIC BROUGH PRIZE

Founded by subscription 1936 in memory of Eric Brough, Student, Professor and Associate For Pianoforte Playing in Division III

Yvonne Langkamer

Adjudicators: Jean Harvey, Jean Anderson, Eric Hope

J. and J. BROUGH PRIZE

Founded 1926 by Dr. Beatrice Edgell

Nicholas Miller

Adjudicator: Diana Cummings

LADY WALLIS BUDGE PRIZE

Founded 1932 by the late Sir E.A. Wallis Budge For Organ Playing and Improvisation at the Annual Examinations

(Next Award 1982)

LEILA M. BULL PRIZE

Founded 1958 by Leila Marion Bull

For Oboe

Nicholas Daniel Adjudicator: Peter Graeme

ARTHUR BURCHER MEMORIAL PRIZES

Founded 1979 in memory of the late Arthur Burcher, Esq.

Awarded to the best candidate in Singing, Divisions IV and II, at the Annual Examinations

Division IV—Tom Lines

Adjudicators: Henry Cummings, Bruce Boyce, Mary Makower, Joy Mammen, Marjorie Thomas

Divison II—Howard Smith

Adjudicators: Jean Austin Dobson, Kenneth Park, Ilse Wolf

MARY BURGESS AWARD*

Founded 1910 by her mother in memory of the above Awarded to outstanding students in the G.R.S.M. History examination

Richard Bissill and Marilyn Wolff

ERNEST BUTCHER PRIZE*

Founded 1968 by Mrs. Edna Butcher in memory of her husband Ernest Butcher

For Singing

Timothy Wilson

DOUGLAS CAMERON PRIZE

Founded by subscription 1975 in memory of Douglas Cameron, Student, Professor and Fellow

For the performance of a Violoncello and Pianoforte Sonata

Mark Bethel and Winnie Wu

Adjudicators: Antonia Butler, Angus Morrison

MOIR CARNEGIE PRIZE
Founded 1962 in memory of Moir Carnegie, Esq., F.S.A., Hon. F.R.A.M., Member of the Committee of Management
and Honorary Treasurer of the Academy

For Viola or Violoncello Playing in Recital Diploma

John Jezard (Viola)

Adjudicators: Principal, Warden, Hugh Bean, Antonia Butler

CHRISTIAN CARPENTER PRIZES

Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter, Composer and Pianist

For Pianoforte

José Feghali

Adjudicator: Peter Element

Awarded to the best candidate in Pianoforte Accompaniment, Divisions III and IV, at the Annual Examinations

Division IV—Susan Eveson

Division III—Next Award 1982

Adjudicators: John Streets, Geoffrey Pratley, Madeleine Windsor

HOWARD CARR PRIZE*

Founded 1964 by gift of Mrs. Ruth Wittmann, in memory of Mr. Howard Carr For an outstanding G.R.S.M. Student

Elisabeth McNamara

CHAPPELL PRIZE

Presented annually by Messrs. Chappell & Co. For Pianoforte Playing in Recital Diploma

Winnie Wu

Adjudicators: Principal, Warden, Phyllis Sellick, Kenneth Van Barthold

LOUISE CHILD MEMORIAL PRIZE*

Founded 1979 by George and David Child For Division V Viva and Programme Submission

Phillip Dunn and Lance Green

CITY LIVERY CLUB PRIZE*

The gift of the City Livery Club

Paul Turner

CLIFTON PRIZE+

Founded 1981, the annual gift of an anonymous donor

For Singing in Recital Diploma

Shirley Pilgrim Adjudicators: Principal, Warden, Sir Keith Falkner, Marion Studholme

ERIC COATES PRIZE

Founded 1960 by Mrs. Eric Coates and Messrs. Chappell & Co. in memory of Eric Coates, Esq., Student and Fellow For Composition

Mark Goddard

Adjudicator: Vilem Tausky

SIR EDWARD COOPER PRIZE

For many years the gift of the late Lady Cooper, and subsequently founded by Col. Walter Cooper For String Quartet Playing

Justine Tomlinson, Lorna Osbon, Michael Henderson, Mary Doran

Adjudicator: Martin Lovett

FREDERICK CORDER PRIZE
Founded by subscription 1933 in memory of Frederick Corder, Professor, Fellow and Curator For the best Composition submitted at the Annual Examinations

Simon Andrews

Adjudicators: Richard Stoker, Malcolm Macdonald, Paul Patterson

BUFFET CRAMPON SAXOPHONE PRIZE

A Buffet Crampon S1 Alto Saxophone presented to the Academy by Buffet Crampon (U.K.) Ltd. For Saxophone

(Next Award 1982)

HAROLD CRAXTON PRIZE Founded 1972 in memory of the late Harold Craxton, O.B.E., Hon. R.A.M., Professor at the R.A.M., 1918-60 For Ensemble Playing

> Imogen Triner, Amanda Hollowood, Yvonne Langkamer Adjudicator: Lionel Salter

> > **ENRIQUETTA CRICHTON PRIZE***

The bequest of the late Mrs. Cara Averill Cassidy

For Singing

Peter Bronder

ELSE CROSS PRIZES

Founded 1974 and 1980 by Mrs. Else Cross, Hon. R.A.M., Professor at the R.A.M.

For Pianoforte

(a) For Contemporary Music

William Stephenson

Adjudicator: Frank Wibaut

(b) For the works of Brahms+

Jeremy Carter Adjudicator: Else Cross EUGENE CRUFT PRIZE

Founded 1971 by the late Eugene Cruft, Esq., M.V.O., O.B.E., Hon. R.A.M., F.R.C.M. For Double Bass

Chinyere Nwanoku

Adjudicators: Robin McGee, Vivian Joseph, Lilly Phillips, Rodney Stewart, John Walton

LILIAN DAVIES PRIZE

Founded 1958 by bequest of the late Miss Lilian Davies For Pianoforte

Kiyoko Handa

Adjudicator: Kenneth van Barthold

DOMINION FELLOWSHIP TRUST GIFT*

Founded 1962 by the above for Commonwealth Students

Timothy Pells and Katherine Wilson

VIVIAN DUNN PRIZE*

Instituted 1946, the Gift of Lt.-Col. Sir Vivian Dunn, K.C.V.O., O.B.E., F.R.A.M. For Orchestral Playing

Janet Fuest

DURRANT PRIZES

Founded 1970 by Frederick T. Durrant, D.Mus., Student, Professor and Fellow Awarded to the best candidate in Aural Training, Divisions II and III, at the Annual Examinations

Division III—Jane Baur

Division II—Deborah Preece

Adjudicators: Timothy Baxter, Hugh Marchant

HELEN EAMES PRIZES

Founded 1956 by bequest of Helen Julie Latimer

For Singing

Lawrence Wallington Adjudicator: Felicity Palmer

For Pianoforte*

Jeremy Vowles

LILIAN ELDÉE PRIZE*

Founded 1905 by Col. C.W.E. Duncombe

For Singing

Gillian Macdonald

WILLIAM ELKIN PRIZE

Founded by subscription 1937 in memory of the late Mr. William W.A. Elkin, founder of Messrs. Elkin & Co., Music Publishers

For Composition

Geoffrey Alvarez

Adjudicator: Bernard Stevens

LESLIE ENGLAND PRIZE

Founded 1973 in memory of the late Leslie England, Student, Professor and Fellow

For Pianoforte Playing in Division V

Beate Toyka

Adjudicators: Guy Johnson, Myers Foggin, Ruth Harte, Alexander Kelly, Dennis Murdoch

HENRY R. EYERS PRIZE

Founded 1919 by Miss Eyers in memory of her father Henry R. Eyers, Student and Professor at the R.A.M., 1859-1918 Awarded to the best Candidate in Aural Training Divisions IV and V at the Annual Examinations

Geoffrey Field

Adjudicators: Timothy Baxter, Hugh Marchant

HARRY FARJEON PRIZE

Founded 1949 by Miss Eleanor Farjeon in memory of the late Harry Farjeon, F.R.A.M. Awarded to the student with the highest number of marks in Division II Harmony Paperwork

Karen Kingsley

Adjudicators: Malcolm Hill, Roy Teed

HARRY FISHER PRIZE*

Founded 1977 by the London Jewish Male Choir and members of the family of the late Harry Fisher For Singing

Charles Navlor

HUGH FITCH PRIZE*

Founded 1960 by gift of Hugh B. Fitch, Esq., Hon. F.R.A.M. For Percussion

Catherine Urquhart

ELENA GERHARDT LIEDER PRIZES

Founded 1963 by gift of the late Miss Mary Baker, in memory of Elena Gerhardt For Singing

Susan Bullock (Singing)

Steven Naylor (Accompaniment)
Adjudicator: Winifred Radford

EVELYN GERMAN PRIZE

Founded 1977 in memory of Evelyn German by her daughter
Awarded to the best candidate in Pianoforte Accompaniment, Division V, at the Annual Examinations

Nicholas Bosworth

Adjudicators: John Streets, Christopher Elton, Geoffrey Parsons, Geoffrey Pratley, Madeleine Windsor

ALFRED GIBSON PRIZE*

Founded by subscription 1925 and augmented in 1970 by bequests from Miss C.R. and Miss Hilda Johnson in memory of Alfred Gibson, Professor and Hon. Member For Violin or Viola

Katherine Wilson (Violin)

GOLDBERG PRIZE

Bequeathed by the late Cave. J.P. Goldberg, Professor For Singing

(Next Award 1982)

JANET DUFF GREET PRIZE

Founded by Mrs. Janet Duff Greet, 1924 For Pianoforte

Jonathan Plowright
Adjudicator: Sidney Harrison

DOROTHY GRINSTEAD MEMORIAL PRIZE*

A gift from the Dorothy Grinstead Memorial Fund in memory of the late Dorothy Grinstead, former student For an outstanding student on the G.R.S.M. Course

Mark Goddard

GRISI AND MARIO PRIZE

Founded 1927 by bequest of the late Mrs. Godfrey Pearse, in memory of her parents, Giulia Grisi and Joseph Mario
For Singing

Tom Lines
Adjudicator: Philip Hattey

GEORGE GROSSMITH PRIZE*

Founded by Ena Grossmith, A.R.A.M., in memory of her father and revived in 1960 by Mrs. R. George, sister of Ena For Acting in Opera

Kevin Walton

LLOYD HARTLEY PRIZE

Founded by Mrs. Louie Hartley in memory of Mr. Lloyd Hartley For Pianoforte Playing in Division V

Eleanor Harris

Adjudicators: Guy Jonson, Myers Foggin, Ruth Harte, Alexander Kelly, Dennis Murdoch

MINNIE HAUK PRIZE

Founded 1929 by bequest of Miss Minnie Hauk For Singing

Shirley Pilgrim (Soprano) Adjudicator: Jane Manning

GEOFFREY HAWKES PRIZE

The gift of Mr. Geoffrey Hawkes For Clarinet

Paul Copas
Adjudicator: Angela Malsbury

BATTISON HAYNES PRIZE

Founded 1900 by bequest of the late Walter Battison Haynes, Professor For Composition

(Next Award 1982)

MARJORIE HAYWARD PRIZE

- Founded 1953 by R.G.K. Lempfert, Esq., C.B.E., M.A., in memory of his wife Miss Marjorie Hayward, Student, Professor and Fellow
 - For Violin Playing in Recital Diploma

Tina Gruenberg

Adjudicators: Principal, Warden, Hugh Bean, Antonia Butler

MICHAEL HEAD PRIZES

Founded by Subscription 1978 in memory of Michael Head, Student, Professor and Fellow For Singing and Accompaniment

Geoffrey Dolton and Nicholas Bosworth Adjudicator: Geoffrey Shaw

EDWARD HECHT PRIZE

Founded 1943 by bequest of Charles Hecht in memory of his father For Composition

For Composition

Jonathan FeBland Adjudicator: Anthony Milner

ARTHUR HERVEY PRIZE*

Founded 1959 in memory of Arthur Hervey by the bequest of his step-daughter, Nancy Webster For Composition

Simon Andrews

ARTHUR HINTON PRIZE*

Founded 1946 by Mrs. Hinton, F.R.A.M. (Katherine Goodson), in memory of her husband, Arthur Hinton, Student, Professor and Fellow

For Composition

Gavin Stevens

HISTORY OF MUSIC PRIZE

Founded 1944 by bequest of Frederick G. Shinn, Esq., D.Mus., Professor and Honorary Member

Clive Mountcastle

Adjudicator: Philip Tomblings

LADY HOLLAND PRIZE*

Founded 1948 by bequest of the late Theodore Holland, O.B.E., Student, Professor and Fellow For Composition

Sarah Down

THEODORE HOLLAND PRIZE

Founded 1948 by bequest of the late Theodore Holland, O.B.E., Student, Professor and Fellow For Viola

Andrew Parker

Adjudicator: Nannie Jamieson

ELSIE HORNE PRIZE*

Founded by J.B. Whyte in memory of his wife, Madame Elsie Horne, Student, Professor and Fellow For Pianoforte

Clive Williamson

MAUD HORNSBY PRIZE*

Founded 1961 by Lady Gordon in memory of her sister, Maud Hornsby, Professor and Hon. Member For Pianoforte

Shane Thio

HOVIS PRIZE*

Founded 1961 by a gift from the Thomas C. Fitton Will Trust For the Playing of a Stringed Instrument

Justine Tomlinson

JOHN IRELAND PRIZE+

Founded 1978 by the John Ireland Trust For Singing

Jean Rigby

Adjudicator: Ian Wallace

HARRY ISAACS PRIZE

Founded by subscription in 1977 in memory of Harry Isaacs, Student, Professor and Fellow For a Pianoforte Trio

> Colin Weir, Joanne Cole, Nigel Hill Adjudicator: Iris Loveridge

FREDERIC JACKSON PRIZE

Founded 1973 by subscription in memory of the late Frederic Jackson, F.R.A.M. For Pianoforte

Nigel Hill

Adjudicator: Leslie Murchie

Founded 1945 by Sidney G. Levy, Esq., in memory of his wife, Ella Mary Jacob Two prizes, one to a student of the Horn and one to a second-study student of Singing

> Christopher Newport (Horn) Fiona Whitelaw (Singing)

EDWIN JAMES PRIZE*

Founded by subscription 1925 in memory of Edwin F. James, Esq., Professor and Hon. Member For the Playing of a Wind Instrument

(Next Award 1982)

ISABEL JAY PRIZE

Founded 1928 in memory of Miss Isabel Jay, A.R.A.M. For Singing

Shirley Pilgrim

Adjudicators: The Hon. Mrs. Mitchell Anderson, Bryan Drake

FREDERICK KEENE PRIZE*
Founded 1946 by bequest of Rev. A.C. Keene in memory of Frederick Andrew Keene For Organ

Andrew Pink

HARRIET KENDAL PRIZE*+

Founded 1934 by bequest of the late Miss Harriet Kendal and subsequently revived 1980 For Acting in Opera

Philip Ball

ALAN KIRBY PRIZE*

Founded 1971 by bequest of the late Alan J. Kirby For Choir-Training

(Next Award 1982)

HUBERT KIVER PRIZE

Founded 1922 in memory of Hubert W. Kiver, sometime Student at the Academy, who gave his life for his Country in the Great War For Organ

Kevin Bowyer

Adjudicator: Christopher Robinson

VIVIAN LANGRISH PRIZE

For the best candidate in Pianoforte, Division IV

Jonathan Plowright

Adjudicators: Guy Jonson, Ruth Harte, Alexander Kelly, Hamish Milne, Dennis Murdoch

HILDA LANGSTON PRIZE*

Founded 1979 by the late Mr. Sidney Langston, Professor and Hon. Member, on behalf of his wife, Mrs. Hilda Langston, L.R.A.M., former Student of the Academy For Orchestral Playing

Richard Bissill (Horn)

SIDNEY LANGSTON PRIZE

Founded 1970 by the late Mr. Sidney Langston, Professor and Hon. Member For the Playing of a Brass Instrument

David Tonkin
Adjudicator: Alan Lumsden

RAE LEEMING PRIZE

Founded by subscription 1946 in memory of Miss Ilma Rae Leeming, a Student of the Academy
For the performance of a Violin and Pianoforte Sonata

Katherine Wilson and Jeremy Vowles Adjudicators: Frances Mason, Bernard Roberts

HENRY ELLICE LEES PRIZE*

Founded 1960 by Colonel Henry Ellice Lees For Pianoforte

Heather Toyn

JULIA LENEY PRIZE

Founded 1900 by Miss Julia Leney
For Harp
Eleri Davies

Adjudicators: Osian Ellis, Daphne Boden, Cherry Isherwood, Enid Quiney, Renata Scheffel-Stein

KATE LEVENTON PRIZE*

Founded by subscription in 1964 For Pianoforte Accompaniment

Juliet Howell

MEWBURN LEVIEN HANDEL PRIZE

The gift of Miss Yvonne Morris, A.R.A.M. in memory of J. Mewburn Levien, Hon. Member For Singing

Haydn Jenkins

Adjudicator: Marion Studholme

MAURICE LOBAN PRIZE

Founded 1978 by subscription in memory of the late Maurice Loban, A.R.A.M. For Viola Playing in Division IV

Claire Orsler

Adjudicators: Clarence Myerscough, Derek Collier, Max Gilbert, Manoug Parikian, Rosemary Rapaport

LONDON JEWISH MALE VOICE CHOIR PRIZE*

Founded 1978 for a Male Singer

Stefan-Paul Sanchez

MARGARET AND SYDNEY LOVETT PRIZE

The bequest of the late Sydney H. Lovett, Student and Fellow For Church Organ Accompaniment

Robert Moore
Adjudicator: Hubert Dawkes

MYRTLE LUMSDEN BEOUEST*+

For the rendering of the Beethoven Violin Concerto by R.A.M. Students
Jennifer Godson and Elizabeth Charleson

CHARLES LUCAS PRIZE

Founded by subscription 1870 in memory of Charles Lucas, Student, Professor and Principal For a Composition submitted in Division IV or V at the Annual Examinations

Craig Armstrong

Adjudicators: Richard Stoker, Malcolm Macdonald, Paul Patterson

ISABELLA LUCAS PRIZE

Founded 1941 by bequest of the late W.A. Jones, in memory of his wife, a Student of the Academy
For Contralto Singing

Christina Cook

JOSEPH MAAS MEMORIAL PRIZE

For Tenor Singing

(Next Award 1982)

WALTER MACFARREN MEDALS (PRIZES)

Founded by Walter Macfarren, F.R.A.M. in 1896 in commemoration of the completion of Fity Years' Professorship For Pianoforte Playing in Recital Diploma

Best female student—Chikako Shibata

Best male student—John Byrne

Adjudicators: Principal, Warden, Phyllis Sellick, Kenneth Van Barthold

STEWART MACPHERSON PRIZE

Instituted 1932, for many years the gift of the late Mrs. Stewart Macpherson and now continued by her children For Musicianship

Geoffrey Field
Adjudicator: Arthur Pritchard

GUY MAGRATH PRIZE*

Founded 1974 for the most deserving student, whether instrumental or vocal, or a student of composition

Nicola Meecham

MANNS MEMORIAL PRIZE*

Founded by subscription 1909 in memory of August Manns, Conductor and Composer

(Next Award 1983)

LESLIE MARTIN MEMORIAL AWARD*

Founded 1980 in memory of Mr. Leslie Martin by his daughter For an outstanding student of the Clarinet

Timothy Holmes

JOHN B. McEWEN PRIZE

Founded 1937 in memory of Sir John B. McEwen, Professor and Principal For String Quartet Playing

Jane Faulkner, Julie Monument, Adrian Willis and David Johnstone
Adjudicator: Malcolm Latchem

FREDERIC MOORE PRIZE*

Felicia Lane

MAY MUKLE PRIZE

Founded by Rebecca Clarke Friskin and friends For Violoncello

Judith Chapman
Adjudicator: Moray Welsh

JOHN MUNDY PRIZE*

Founded 1969 by Mr. and Mrs. John Mundy For the playing of a Stringed Instrument

Laurence Martin (Viola)

EDWARD W. NICHOLLS PRIZE

Founded by bequest of the late Edward W. Nicholls, Esq. For Pianoforte

Jonathan Plowright Adjudicator: John Barstow

FLORA NIELSEN PRIZE

Founded by subscription 1978 in memory of Flora Nielsen, Hon. R.A.M. For many years a distinguished Professor of Singing at the R.A.M. For Singing

Geoffrey Dolton

Nicholas Bosworth (Accompaniment)

Adjudicator: Benjamin Luxon

GERTRUDE NORMAN PRIZE*

Founded by subscription in memory of Miss Gertrude Norman For a Deserving Student

Janet Jeffreys

CUTHBERT NUNN PRIZE

Founded by subscription 1916 in memory of Edward Cuthbert Nunn, Associate of the Academy For Composition

(Next Award 1982)

ORATORIO PRIZE

Founded 1952 by the B.B.C. Choral Society For Solo Singing of Oratorio music

(Next Award 1982)

NORTH LONDON ORCHESTRAL SOCIETY PRIZE*

Founded 1946

For an orchestral instrumentalist or student conductor

Clare Thompson (Violin)

ROYAL AMATEUR ORCHESTRAL SOCIETY PRIZE*

For Orchestral Playing

Kevin Simpson (Trombone)

ELSIE OWEN PRIZE*

Instituted 1942, the gift of Miss H. Theodore Tetley, in memory of Elsie Owen, Student, Professor and Fellow For a Deserving Student

Martyn Saville

IDLOES OWEN PRIZE*

Founded 1957 in memory of Idloes Owen For a student born in Wales

Helen Willis

PAREPA-ROSA PRIZE

Founded 1874 by Carl Rosa in memory of Euphrosyne Parepa-Rosa

For Singing

Lawrence Wallington Adjudicator: Philip Hattey

A.M. PARKER PRIZE*

For Singing

Lawrence Wallington

JOSIAH PARKER PRIZE

Founded 1927 by bequest of the late Josiah Parker For Composition

Simon Proctor

Adjudicator: Buxton Orr

GRETA G.M. PARKINSON PRIZE*+

Founded 1980 by bequest of the late Professor W.J. Hickinbottom in memory of his wife, Greta Gertrude Miriam Parkinson For Pianoforte

Jeremy Carter

WILFRID PARRY PRIZE*+

Founded 1980 in memory of Wilfrid Parry, Professor and Hon. Member

For a duo of Strings and Pianoforte

Robin Mason and Susan Eveson

DOROTHY PATTINSON PRIZE*

Founded 1963 by Dorothy Pattinson

For Acting in Opera

Shirley Pilgrim

ALESSANDRO PEZZE PRIZE

Founded by subscription 1929 in memory of Alessandro Pezze, Professor and Hon. Member For Violoncello

> Elizabeth Parker Adjudicator: Peter Willison

MATTHEW PHILLIMORE PRIZE

- Founded 1971 by Mrs Annie Sophia Franklyn in memory of her grandson, Lieut. Matthew Arden Phillimore, who gave his life for his country in the Great War
 - For Pianoforte
 - Jeremy Carter
 - Adjudicator: James Gibb

MAX PIRANI PRIZE

- Founded 1977 by subscription in memory of Max Pirani, Professor and Hon. Member For a Pianoforte Trio
 - Katherine Willey, Judith Chapman and Francesca Bruns

 Adjudicator: Ian Lake

PIANOFORTE PROFESSORS' MEMORIAL PRIZE

Founded by subscription 1950 on the death of Victor Booth, Student, Professor and Fellow For Pianoforte Playing in Division II

Rosalind Maguire

Adjudicators: Christopher Elton, Margaret Macdonald, Lois Phillips

ALICE PRENDERGAST PRIZE*

- A gift received annually from the Worshipful Company of Musicians
 - For a Deserving Student

Chinvere Nwanoku

OLIVERIA PRESCOTT PRIZE*

Founded by bequest of the late Oliveria Prescott

For Composition

(Next Award 1982)

PADDY PURCELL PRIZES*

Founded by subscription 1973 in memory of Paddy Purcell, Student and Associate

For Woodwind Playing

Quentin Poole and Sigrid Turnlund

ROBERT RADFORD PRIZE*

A gift from the Musicians' Benevolent Fund in memory of Robert Radford, Student, Professor and Fellow For Singing

Christopher Bull

R.A.M. CLUB PRIZE*

The gift of the R.A.M. Club

David Daniels

ERNEST READ PRIZE

Founded 1954 by Ernest Read, Esq., C.B.E., Student, Professor and Fellow For Conducting at the Annual Examinations

(Next Award 1982)

HELEN READ PRIZE*

Founded 1978 by Mrs. Helen F. Read, O.B.E.

For Orchestral Playing

Richard Standley

REVIEW WEEK PRIZE

Founded 1944 by Moir Carnegie, Esq., F.S.A., Hon.F.R.A.M., Member of the Committee of Management and Honorary Treasurer of the Academy

For the best resumé of Review Week Lectures

(Next Award 1982)

HENRY W. RICHARDS PRIZE

Founded 1937 in memory of Dr. H.W. Richards, Professor, Honorary Member and first Warden of the Academy For Organ

Kevin Bowyer

Adjudicator: Gillian Weir

W.A. RICHARDS PRIZE

Founded 1929 by Mrs. M.A. Richards in memory of her husband

For Pianoforte

Robert Colley

Adjudicator: Patrick Cory

RICORDI PRIZES*

The gift of Messrs. G. Ricordi & Co. Ltd.

For Singing and Conducting

Jared Salmon (Singing)

Andrew Wise (Conducting)

ALEXANDER ROLLER PRIZE*

Founded 1908 by Mrs. Emmy Roller in memory of her husband For Pianoforte

Judith Moreland

ROTH PRIZE

Founded 1960 by Col. A.A. Roth, O.B.E., T.D.

For Violin Playing in Division IV

Ruth Lawrence

Adjudicators: Clarence Myerscough, Derek Collier, Max Gilbert, Manoug Parikian, Rosemary Rapaport

RUTSON PRIZE

Founded by bequest of the late John Rutson in memory of his brother Albert Osliff Rutson

For Singing

Shirley Pilgrim

Adjudicator: Ellis Keeler

SAINTON-DOLBY PRIZE

Founded 1886 in memory of Charlotte Helen Sainton-Dolby, Student and Fellow

For Singing

Helen Willis

Adjudicator: Sybil Michelow

HAROLD SAMUEL BACH PRIZE

Founded 1943 by Myra Hess, D.B.E., F.R.A.M., in memory of a profound musician, a great character and a unique

interpreter of Bach
For the best performance of two of the "48 Preludes and Fugues of Bach"

Sylvia Wang

Adjudicator: Peter Gellhorn

RENATA SCHEFFEL-STEIN PRIZE

Founded 1979 by Mrs. Renata Scheffel-Stein

For Harp Playing in Division V

Susan Rothstein

Adjudicators: Osian Ellis, Daphne Boden, Cherry Isherwood, Enid Quiney, Renata Scheffel-Stein

SCOTT HUXLEY PRIZE

The gift and subsequent bequest of Miss Norah Huxley

For Pianoforte Accompaniment

Paul Turner

Adjudicator: Daphne Ibbott

EDNA SEABRIGHT PRIZE*

Founded by subscription in memory of Edna Seabright (Mrs. Williams), Student of the Academy

For a First-Year Student of Pianoforte

William Stephenson

EVAN SENIOR PRIZE*

Founded 1977 in memory of Evan Senior, Musician, Writer and Editor For Composition

Mark Goddard

DRUMMOND SHARP PRIZE*+

Founded 1980 by members of his family

For the Playing of a Brass or Stringed Instrument

Richard Bissill (Horn)

FRANCES SIMMS PRIZE*

Founded 1964 by Mrs. Davison and Mrs. Lamb in memory of their mother, Frances Simms, Student of the Academy, to assist a pianist for an additional year of studentship

Susan Eveson

WINIFRED SMALL PRIZE

Founded 1975 by Miss Winifred Small, Student, Professor and Fellow and augmented by subscriptions in her memory For Violin

> Gregory Ellis Adjudicator: Hugh Bean

VAN SMIT PRIZE*

Founded 1971 by bequest of the late Mrs. B.M. Van Smit For Singing

Geraint Roberts

JOHN SOLOMON PRIZE

The gift of Gareth Morris, Esq., F.R.A.M. to commemorate the association with the Academy of John Solomon, Esq., F.R.A.M., the distinguished trumpet player, Professor from 1894 to 1938

For the Playing of a Wind Instrument

Alan Lakin

Adjudicators: Geoffrey Brand, Sarah Francis

MAJOR VAN SOMEREN-GODFERY PRIZES

Founded 1966 by Mrs. Coplestone-Godfery in memory of her husband For English Song

Lawrence Wallington

Nicholas Bosworth (Accompaniment) Adjudicator: Alexander Young

KATE STEEL PRIZE*

Founded 1946 by bequest of the late Miss G. W. Lewis For Pianoforte Paul Turner

SWANSEA EISTEDDFOD PRIZE

Founded out of the Surplus Funds of the National Eisteddfod, 1891 For Singing

Susan Bullock Adjudicator: Laura Sarti

ERIC THIMAN PRIZE Founded 1978 by Mrs. Madeline Thiman in memory of Dr. Eric Thiman, Professor 1931-75 For Organ Playing in Divisions II, III and IV

John Mower

Adjudicators: Douglas Hawkridge, Alan Harverson, Martindale Sidwell

KATIE THOMAS MEMORIAL PRIZE*

Founded 1936 and revived 1979 in memory of Miss Katie Thomas, Professor and Fellow For Opera Training Lynton Black

MAY TURTLE GIFT

Founded 1963 by Mrs. May Campbell, M.B.E., F.R.A.M. For Aural Training

Geoffrey Field

Adjudicators: Timothy Baxter, Hugh Marchant

HERBERT WALENN PRIZES

Founded by subscription 1956 in memory of Herbert Walenn, Student, Professor and Fellow For Violoncello

Mark Bethel

Adjudicator: Bernard Richards

For the Playing of Scales in Division IV Annual Examinations for Violoncello

Nicholas Cooper

Adjudicators: Derek Simpson, Florence Hooton, Vivian Joseph

ALFRED J. WALEY PRIZE

Founded 1928 by Alfred J. Waley, Esq., Hon. F.R.A.M. For Violin

> Rita Manning Adjudicator: Erich Gruenberg

FRED WALKER PRIZE
Instituted 1914 and subsequently founded by bequest of the late Mrs. Fred Walker in memory of her husband, Professor and Hon. Member For Singing

(Next Award 1982)

LADY MAUD WARRENDER PRIZE*

Founded by the late Miss Gertrude Norman in memory of Lady Maud Warrender For Singing

Julie Charles

JOHN WATERHOUSE PRIZE

Instituted 1964, the gift of Mr. Frederick Grinke, C.B.E., F.R.A.M., and subsequently founded by subscription 1974 in memory of John Waterhouse, Student and Fellow For Violin Playing in Division II

Nicholas Miller

Adjudicators: Trevor Williams, Winifred Roberts, John White

JOHN WEST PRIZE*

Founded 1954 by bequest of his widow in memory of John E. West, F.R.C.O., Student and Fellow For Composition

Simon Proctor

FREDERICK WESTLAKE PRIZE

Founded by subscription 1900 in memory of Frederick Westlake, Student and Professor For Pianoforte Playing in Division IV

Matthew Bale

Adjudicators: Guy Jonson, Ruth Harte, Alexander Kelly, Hamish Milne, Dennis Murdoch

CUTHBERT WHITEMORE PRIZE

Founded 1928, by pupils of the late Cuthbert Whitemore, Student, Professor and Fellow For Pianoforte Playing in Division IV

Yogi Wong

Adjudicators: Guy Jonson, Ruth Harte, Alexander Kelly, Hamish Milne, Dennis Murdoch

FLORENCE WOODBRIDGE PRIZE

Founded 1974 from a bequest by the late Florence Blanche Woodbridge For Bassoon

> Gillian Watson Adjudicator: Kerry Camden

ROWSBY WOOF PRIZE

Founded by Mrs. Rowsby Woof in memory of her husband, Student, Professor and Fellow For Violin

> Jacqueline Hartley Adjudicator: Eli Goren

WORSHIPFUL COMPANY OF MUSICIANS' MEDAL*

Silver Medal presented annually by the Worshipful Company of Musicians For Distinguished Studentship

Geoffrey Dolton

LOUISE BAND PRIZES

The gift of Miss Louise Band for deserving students of the Junior and Intermediate School at the Annual Examinations

For Pianoforte

Nigel Foster

For Strings

Emma Pritchard

Adjudicators: Sybil Barlow, Margaret Hubicki

SYBIL BARLOW PRIZES

The gift of Miss Sybil Barlow, Student, Professor and Fellow For Students of the Junior and Intermediate School

Annabel Hart (Junior)

Anthony Marwood (Intermediate) Adjudicators: Sybil Barlow, Margaret Hubicki

Entrance Scholarships 1981

FANNY ELIZA BECKETT SCHOLARSHIP	Nicola Losseff
CAMPBELL CLARKE SCHOLARSHIP	Joanne Cole
EDA KERSEY MEMORIAL EXHIBITION.	Catherine Thompson
WILLIAM ROBERTSHAW EXHIBITION.	Anna Carewe
ELIZABETH STOKES SCHOLARSHIP	Deborah Shah

Bursary and Other Funds

During the year awards have also been made from the following funds to assist students:—

Bache Fund
E. Power Biggs Fund
Leonard Borwick Memorial Fund
Joyce Rhoda Danzelman Fund
Daisyella Day Fund
D'Oyly Carte Fund
F.G. Fitch Bequest
Lilian Ada Foote Fund
The Friends of Covent Garden (on behalf of Dame Eva Turner)
Phoebe & Ella Mary Jacob Fund
Manson Fund

Lena Sophia Beatrice Pritchard Green Fund Stokes Bursaries Fund Students' Aid Fund R.C. Wyse Bequest

Recital Diploma

Singing

Pianoforte

Bullock, Susan Dolton, Geoffrey Pilgrim, Shirley

Teare, Christine

Byrne, John

Shibata, Chikako

Wang, Sylvia

Wu, Winnie+

Godson, Jennifer+

Violin Gruenberg, Tina+

Steele, Verity+

Viola

Jezard, John+

Flute

Day, Christine

† These candidates have also passed an examination in Repertoire Presentation and Analysis

Adjudicators: Principal, Warden, Hugh Bean, Antonia Butler, David Butt, Sir Keith Falkner, Phyllis Sellick, Marion Studholme, Kenneth Van Barthold, William Waterhouse

Division V with Distinction

Daley, Sally

Bethel, Mark+

Mackenzie, Kirstine

Singing

Stuart, Anne

Wallington, Lawrence

Pianoforte

Clemmow, Caroline Gott, Christine Meecham, Nicola

Colley, Robert Harris, Eleanor Toyka, Beate+

Feghali, Josét McLeod, Callum+ Vowles, Jeremy+

Organ Moore, Robert

Violin

Hartley, Jacqueline+ Wallington, Sylvia

Osbon, Lorna+ Wilson, Katherine

Tomlinson, Justine

Davis, Louiset

Violoncello

Fuller, Andrew+

Simpson, Erica+

Double Bass Nwanoku, Chinyere†

> Flute Winn, Robert+

> > Oboe

Argiros, Marios+

Denney, Laura+

Clarinet Dehn, Stephen+

Bassoon Hollowood, Amanda

> Trumpet Atkins, Joseph+

[†] These candidates have also passed an examination in Repertoire Presentation and Analysis

Division V with Merit Singing Violoncello Bradley, Susan‡ Naylor, Charles Mason, Robin± Sargeant, David Bull, Christopher O'Nians, Helen Molander, Hakan‡ Turner, Anne‡ Davies, Lynne‡ Salmon, Jared Evans-Jones, Timothy Willis, Helen± Viola da Gamba Woollett, Elizabeth‡ Hunter, Julie Martin, Laurence‡ Knott, Richard Flute Pianoforte Brown, Virginia Turnlund, Sigrid Bedenbaugh, Kay Steele, Verity‡ Sewell, Deborah± Carter, Jeremy‡ Thio, Shane Eveson, Susan‡ Wise, Andrew‡ Oboe Lloyd, William# Poole, Quentin Pianoforte Accompaniment Clarinet Bosworth, Nicholas‡ Evernden, Lakin, Alan Christopher# Organ Pink, Andrew‡ Trumpet Archer, David± Harpsichord Ockelford, Adam Trombone Green, Lance‡ Violin Faulkner, Jane‡ Roseberry, Margaret Harp McAllister, Audrey Taylor, Gail Davies, Eleri Rothstein, Susan Rappaport, Joseph‡ Thompson, Clare‡ Viola (‡ These candidates have also passed an Martin, Laurence± Palmer, Rosemary± examination in Repertoire Presentation Martin, Neil and Analysis) Division V-Pass Singing Flute Ardouin, Sally-Ann± Roberts, Geraint‡ Clarke, Sarah‡ Roebuck, Jeanette‡ Lewis, Jennifer Webb, Tracy‡ Munro, Janet‡ Oboe Rees, Peter# Uren, Janet‡ Pianoforte Albanis, Louis Horne, Sharon‡ Clarinet Burdett, Lesley Miller, Timothy‡ Butterworth, Simon Jepson, Harry# Cathcart, Robbie Strauss, Claudia Foster, Stephen‡ Stuart, Barbara

Coombs, Stephen Turner, Paul Pianoforte Accompaniment Gough, Paul Yorke, Helen‡

Toyn, Heather

Violin Heels, Claire# Wu, Winnie± Kurz, Christiane

Viola Willis, Adrian Wojtasinska, Janina‡

Guitar Dunn, Phillip# Gallery, Roland Dupré, Thomas‡

Trumpet Breeze, Nicholas Snow, Barbara Kay, Christopher Horn Harrison, Ann Wood, Sophie Luxton, Jonathan± Harp Deere-Jones, Sarah‡ (‡ These candidates have also passed an examination in Repertoire Presentation

and Analysis)

Composition

Armstrong, Craig

Goddard, Mark

Harmony-Keyboard

Mower, John

Bissill, Richard

Handa, Kiyoko

Harmony-Keyboard (Unclassified)

& Paperwork

Aggett, Jacalyn (IIii)

Morris, Simon (III)

Aural Training-Viva

Aural Training—Dictation

Perry, Kathryn

Aural Training-Viva & Dictation

Feghali, José

Wong, Yogi

Hubble, Ann

Martin, Helen (Advanced)

Harmony-Paperwork

FeBland, Jonathan

Randles, Angela (III)

(IIii)

Harris, Eleanor (IIii) Proctor, Simon (IIii)

Read, Veronica (III)

Division IV with Distinction

Singing

Stanford, Anne Wilson, Timothy

Sanchez, Stefan-Paul

Horiuchi, Tsuyoshi

Triner, Imogen

Pianoforte

Bale, Matthew

Bronder, Peter Lines, Tom

Plowright, Jonathan

Gott, Janet Wong, Yogi Copas, Paul

Pianoforte Accompaniment Eveson, Susan

Harpsichord

Plowright, Jonathan

Bissill, Richard

Eastop, Nicholas

Timpani & Percussion

Trombone

Guitar

Recorder

Clarinet

Horn

Quigley, Stephen

Urquhart, Catherine

Violoncello

Violin

Chapman, Judith Cooper, Nicholas

Lawrence, Ruth

Daniels, David Woollard, Robert

Stephenson, Paula

Division IV with Merit

Singing

Ball, Philip Michael, Beth Charles, Julie Mortley, Gail Dean, Janette Walton, Kevin Langfield, Mary Rose Wilson, Julia

Pianoforte Bibby, Nicola

Hafidh, Dellal Handa, Kiyoko

Naylor, Steven Saba, Marie

Pianoforte Accompaniment

Turner, Paul

Organ

Durcan, Nicholas

Mower, John

Violin

Charleson, Elizabeth Monument, Julie Leaper, Julian Seow, Jean-Ai

Viola

Bower, Catherine Orsler, Claire

Henderson, Michael

Violoncello

Michaels, Joel

Houska, Anthony

Standley, Richard

Guitar

Double Bass

Hand, Richard

Jones, Ian

Flute

Wakefield, Cynthia

Ohoe

Brown, Stella

Thorley, Bridget

	Clarinet		Horn
Honour, Colin	Scrivener, Graham	Hanna, Jane	Sutton, Jonathan
Quilter, Graham		Newport, Christopher	
	Passoon		rombone
Ellis, Samuel		Simpson, Kevin	
7	·	T:	
Gomm, Nigel	<i>rumpet</i> Shaddock, John	Turtle, Michael	i & Percussion
Moisey, Avelia	Tonkin, David	Turrie, Michael	
Radcliffe, Ian	Wolff, Marilyn		
Raucillie, Iali			
	Division I	V—Pass	
	Singing	R	ecorder
Anderson, Elizabeth	Lorenzson, Catarina	Turnlund, Sigrid	0001401
Bull, Jayne	Shaw, Lesley	1 411114114, 0.6114	
Corina, Maria	Skinner, Valerie		Oboe
Cotter, Susan	Whitelaw, Fiona	McMillan, Sophie	Theobald, Ruth
, 50000	.,	Roberts, Timothy	riicodia, raii
Pi	anoforte	Roberts, Timothy	
Howell, Juliet	Mountcastle, Clive	(Clarinet
Law, John	Olafsson, Astmar	Chamberlain, Ian	iurmet
Moreland, Judith	Wu, Michelle	Chamberlam, Ian	
Wiorciana, Juantin	w d, whenche	L	Bassoon
Pignoforte	Accompaniment	Greengrass, Stephen	Richardson, Claire
Howell, Juliet	Accompaniment	Jones, Christopher	Titterington, Christine
riowen, Junet		Jones, Christopher	Titterington, Christine
	Organ	7	rumpet
Benians, Andrew	Swain, Lucina	Holford, Alan	Turner Paul
	January Duchita	Orchard, Derek	2 611161 2 661
	Violin	0.0000000000000000000000000000000000000	
Carson, Claire	Rolfe, Joanna		Horn
Furmanek-Halberda,	Sellschop, Celia	Hudson, John	
Susanna	Wakelam, Helen		
Harris, Jennifer	Watkins, Julia	Co	nducting
Hubble, Ann	Whitehurst, Anthony	Alvarez, Geoffrey	Perkins, John
McDonald, Ross	Williamson, Philip	(Advanced)	(1st Year)
Parfitt, Claire	Woods, Amanda	Bale, Matthew	Saville, Martyn
Ringguth, Vićkie		(1st Year)	(1st Year)
00		Jansson, John	Wise, Andrew
	Viola	(Advanced)	(Advanced)
Hatfield, Peter	Turner, Martin	(124.011004)	(114,411004)
Parker, Andrew	Wright, Stephen	Cor	mposition
	g, otepiion	Andrews, Simon	···p comon
Vi	oloncello		
Stanley, Heather	Taylor, Philip	Harmony—Ke	yboard (Unclassified)
• /	, ,		Paperwork
Do	uble Bass	Durcan, Nicholas (III)	Howell, Juliet (III)
Cunningham, Gavin	Hoskins, John	Hicks, Adrian (IIii)	Proctor, Simon (IIi)
,			
	Guitar		y—Paperwork
Pells, Timothy		Bale, Matthew (IIii)	Moisey, Avelia (IIii)
		Bissill, Richard (IIii)	Morris, Simon (IIi)
	Lute	Brown, Stella (I)	Newport, Christopher (I
Dunn, Phillip		Bunclark, Guy (I)	Randles, Angela (I)
		Burleigh, Michael (III)	Saba, Marie (IIii)
	Flute	Goddard, Mark (IIii)	Swain, Lucina (III)
Body, Caroline	Otaki, Rebecca	Frost, Patricia (III)	Turner, Paul (III)
	Parker, Kevin	Harris Eleanor (IIIi)	Whitelaw Biona (IIII)
Fountain, Wendy McNamara, Elisabeth	Parker, Kevin Salt, Deborah	Harris, Eleanor (IIii) Hatfield, Peter (IIii)	Whitelaw, Fiona (IIii) Wong, Yogi (III)

Aural Training-Viva and Dictation

Alvarez, Geoffrey Annesley, Nan Armstrong, Philip Bradshaw, Heather Brown, Graham Brown, Rosemary Brown, Stella Browne, Rachel Burleigh, Michael Copley, Peter Gott, Janet

Hanna, Jane

Hart, Elizabeth

Hewitt, Douglas Hill, Nigel Keightley, Elaine Langkamer, Yvonne Moisey, Avelia Plowright, Jonathan Proctor, Simon Randles, Angela Smith, Martin Summers, Jonathan Tearnan, Gregory Wolff, Elaine

Aural Training—Dictation

Bruns, Francesca McNamara, Elisabeth Davis Greenwood, Moreland, Judith Claire Parker, Kevin Down, Sarah Saba, Marie Head, Christine Symcox, Angela Howell, Juliet Wakefield, Cynthia Kirk, Vernon Williamson, Philip

Aural Training-Viva

Violin

Griffin, Claire

Harrell, Kevin

Kredian, Nairi

Manning, Rita

O'Hanlon, Mary

Palmer, Rebecca

Perry, Kathryn

Randles, Angela

Warmoth, Paul

Lale, Helen

Bunclark, Guy Furmanek-Halberda. Carson, Claire Susanna Cotter, Susan Harris, Eleanor Field, Geoffrey Hicks, Adrian Richardson, Claire

Division III

Bannister, Phillida

Black, Lynton Bruns, Francesca Burgess, Susan Cook, Christina Dauber, Christopher Deere-Jones, Sarah Edwards, Deryn Faulkner, Robert Ferguson, Tamzin Holmes, Deborah Holt, Hermione

Singing Jenkins, Haydn Jones, Philip Kirk, Vernon Moreland, Judith Morris, Simon Pudduck, Sarah Rich, Anton Rowlands, Hilary Russell, Judith Tredgett, Elaine Webster, Jane White, Katherine

Wolff, Marilyn

Pianoforte

Alvarez, Geoffrey Foulks, Nicola Argiros, Marios Head, Christine Benians, Andrew Hewitt, Douglas Biggs, Joan Kelly, Alison Burleigh, Michael Langkamer, Yvonne Carson, Claire Michael, Susan Chapman, Judith Morwood, Alison Charles, Julie Paul, Julia Clarke, Jamie Proctor, Simon Colgan, Tracey Rowlands, Hilary Davis, Jeremy Summers, Jonathan Davis Greenwood. Taylor, Hilary Claire West, Adrian Down, Sarah Whitehouse, Cheryl Durcan, Nicholas Williams, Ross Field, Geoffrey

Aggett, Jacalyn Bircumshaw, Sophie Bradshaw, Heather Brown, Rosemary Browne, Rachel Campbell, Nicola Ellis, Gregory Frape, Julia Fuest, Janet Graham, Elizabeth

Greensill, Mark

Appel, Susan Durrant, Nicholas Ellis, Gregory Hall, Howard Henning, Audrey

Baur, Jane

Willey, Katharine Viola Maguire, Anna Malden, Vanessa Sarhandi, Sarah Warmoth, Paul

Whitehurst, Anthony

Violoncello Kelly, Alison Brown, Graham Pullen, Gregory Eggington, Philippa Taylor, Hilary Graham-Evans, Julie Tomlinson, Juliet

Flute

Double Bass Adair, Gillian Older, Timothy Lee, Tsu Hock

Bramson, Susanne

Holmes, Deborah

Guitar

Coucher, Adrian Gudgin, Wendy

Morwood, Alison

England, Kevin Triner, Imogen Richards, Lindsay

Pianoforte Accompaniment

Campbell, Nicola Down, Sarah West, Adrian

Whitelaw, Fiona Williams, Ross

Bowyer, Kevin Field, Geoffrey Organ West, Adrian

Bibby, Nicola Bowyer, Kevin Harpsichord Summers, Jonathan

Clarinet

Bishop, Helen Chard, Rebecca Deamer, Penelope Graham, John

Hartley, Caroline Jenkins, Gaynor Knights, Christopher

Bass Clarinet

Scrivener, Graham

Saxophone

Graham, John

Bassoon

Ewen, David Michael, Susan Watson, Gillian

Trumpet

Downing, Michael Jenkins, Stuart Mapes, Stephen

Saville, Martyn Wolff, Elaine

Horn

Brain, Tina Chick, John Evans, Huw Redpath, Paul

Trombone

Graham, Gordon Nell, Philip Pearce, Stuart

Sinclair, Alastair Tearnan, Gregory

Evans, Christopher

Tuba Perry, Ian

Timpani & Percussion

Hall, Graham Parker, Paul

Roberts, Penelope

Composition

Evans, Christopher Field, Geoffrey

Law, John Vowles, Jeremy

Harmony—Keyboard (Unclassified) & Paperwork

Bowyer, Kevin (I) Clarke, Jamie (I) Field, Geoffrey (IIi) Hart, Elizabeth (III)

Hatfield, Peter (III)

Hill, Nigel (I) Rowlands, Hilary (IIi) Smith, Martin (I) Turner, Paul (III)

Harmony-Paperwork

Alvarez, Geoffrey (I) Annesley, Nan (III) Armstrong, Philip (IIi) Baker, Julie (III) Benians, Andrew (III) Bibby, Nicola (IIii) Brown, Rosemary (I) Browne, Rachel (IIii) Burden, Juliet (III) Cook, Christina (IIi) Copley, Peter (I)

Coucher, Adrian (III) Down, Sarah (IIii) Dupré, Thomas (III) Durcan, Nicholas (III) Faulkner, Robert (III) Feuell, Helen (III) Fitzgerald Donlon, Mark (I) Fitzgibbon, Gerald (III) Foulks, Nicola (IIii) Griffin, Claire (IIii)

Hafidh, Dellal (III) Hamilton, John (III) Hanna, Jane (III) Hartley, Caroline (IIii) Hewitt, Douglas (I) Hoskins, John (III) Hubble, Ann (I) Jenkins, Gaynor (III) Lane, Felicia (III) MacLeod, Sian (IIii) McNamara. Elisabeth (III) Michael, Susan (III) Moreland, Judith (I) Mortley, Gail (IIi)

Plowright, Jonathan (I) Rathbone, Jonathan (I) Salt, Deborah (III) Scrivener, Graham (IIii) Snow, Barbara (IIii) Stevens, Gavin (I) Swain, Lucina (III) Thorley, Bridget (III) Tunstall, Sarah (III) Wakelam, Helen (IIii) Watson, Gillian (IIi) Whatley, Lesley (III) Whitelaw, Fiona (III) Williams, Ross (III) Wineman, Debra (III) Wolff, Marilyn (III)

Harmony-Keyboard

Brown, Tanya

Parker, Kevin (III)

Perry, Kathryn (III)

Aural Training-Viva and Dictation Kelly, Alison Lawrence, Ruth

Baur, Jane Bigg, Julian Biggs, Joan Bircumshaw, Sophie Black, Lynton Boughton, Clare Bowyer, Kevin Brain, Tina Bramson, Susanne Bruns, Francesca Carewe, Anna Chapman, Judith Charles, Julie Clarke, Jamie Cook, Christina Coucher, Adrian Davidson, Rosemary Eggington, Philippa Ewins, Katie Fitzgerald Donlon, Mark Foreman, Christopher Foulks, Nicola Graham-Evans, Julie Anushka

Graham, Elizabeth Greengrass, Stephen Griffin, Claire Gudgin, Wendy Gunawardena, Hall, Howard Head, Christine Holmes, Deborah Honour, Colin Hoskins, John Howell, Juliet Jeffreys, Janet Jones, Ann Jones, Hilary

Lax, Christine Losseff, Nicola MacLeod, Sian Malden, Vanessa Manning, Rita McMillan, Sophie McNamara, Elisabeth Michael, Susan Monument, Julie Morris, Simon Mower, John Osbon, Lorna Paul, Julia Perkins, John Punshon, Hilary Rappaport, Joseph Rathbone, Jonathan Richardson, Claire Roberts, Penelope Rolfe, Joanna Rooney, Elizabeth Rowlands, Hilary Sinclair, Alastair Stevens, Gavin Thorley, Bridget Tonge, Jane Tonkin, David Tredgett, Elaine Triner, Imogen Turner, Paul Turtle, Michael Veale, Gary West, Adrian Whatley, Lesley Whitelaw, Fiona Williamson, Philip

Wineman, Debra

Aural Training—Dictation

Aggett, Jacalyn Baker, Julie Ball, Philip Bethel, Mark Bishop, Helen Body, Caroline Davis, Jeremy Evans, Christopher Ewen, David Farley, Nicola Fitzgibbon, Gerald Frape, Julia

Greensill, Mark Harris, Jennifer Hartley, Caroline Hull, Sarah Jenkins, Gaynor Jones, Christopher Knights, Christopher Mortley, Gail Otaki, Rebecca Parker, Andrew Radcliffe, Ian

Richards, Lindsay

Salt, Deborah Scrivener, Graham Stephenson, William Theobald, Ruth Toyka, Beate Tunstall, Sarah

Vickers, James Watson, Gillian Willey, Katherine Williams, Ross Wilson, Timothy

Aural Training-Viva

Ellis, Samuel Fuest, Janet Graham, Gordon Law, John

Seager, Patricia Sellschop, Celia Swain, Lucina

Traeger, Stuart

Thompson, Catherine

Division II

Atkins, Susanne Betsworth, Jane Bramson, Susanne Clarke, Emma Clarke, Fiona Danby, Graeme Delafons, Lucy Ford, Jane Hicks, Adrian Jarvis, Clare Lax, Christine

Singing Leeks, Caroline Pritchard, Pamela Rathbone, Jonathan Sand, Annemarie Sherratt, Brindley Smith, Howard Stancer, Julie Stockley, Ian Symcox, Angela Ward, Caroline Williams, Sylvia

Pianoforte

Aggett, Jacalyn Bircumshaw, Sophie Boughton, Clare Cairns, Alan Cooper, Robert Davies, Elisabeth English, Kemp Foreman, Christopher Graham, Gordon Heels, Claire Hill, Nigel Holt, Hermione Jones, Philip Kirk, Vernon Knight, Graham

Lax, Christine Losseff, Nicola Maguire, Rosalind Micallef, Lucia Morris, Simon Oswell, Gillian Punshon, Hilary Roberts, Penelope Roberts, Roland Salt, Deborah Seow, Jean-Ai Shah, Deborah Stephenson, William Thorley, Bridget Wright, Mary

Organ

Allen, Jeremy Childs, Alan English, Kemp Horton, Pamela

Knight, Graham Quigley, Stephen Warsaw, Sarah

Harpsichord

Burleigh, Michael Clarke, Jamie

Punshon, Hilary Wong, Yogi

Violin

Augar, Phillip Blundell, Frances Britten, Toni Cater, Sally Folkard, Jonathan Hess, Rachel Jones, Christine Miller, Nicholas O'Hanlon, Paul Paul, Julia

Poole, Penelope Preece, Deborah Roberts, Roland Sellschop, Ingrid Shave, Jacqueline Simmons, Claire Smith, Martin

Watson, Claire Watts, Justine Weir, Colin Wood, Anne Yeh, Sally Ann Viola

Allen, Jeremy Annesley, Nan Aspell, Simon Burleigh, Michael Folkard, Jonathan Jones, Andrew

Nicholls, Roy Pogson, Jane Thomson, Lorna Wright, Mary Young, Wendy

Violoncello

Carewe, Anna Kuhles, Theresa Cole, Joanne Lale, David Devaris, Soujata McCready, Ivan Dixon, Peter Rowlands, Ruth Fielding, Angela Schünemann, Bernhard Fisher, Susannah Tonge, Jane Hetherington, Joanna Wilcock, Carol Hughes-Chamberlain. Wright, Adrian Josephine

Double Bass

Dean, James Smith, Peter McGowan, David Sutherland, Paul

Viola da Gamba

Pullen, Gregory

Guitar Ackland, Christopher Pearson, Virginia Edwards, Aran

Lute

Michaels, Joel

Flute Adair, Gillian Dixon, Penelope Carpenter, Leila Horton, Pamela Dean, Simon Jones, Hilary Delafons, Lucy Lee, Elizabeth

	Recorder
Sewell, Deborah	
	Ohoe
Daniel, Nicholas Lane, Gabrielle	Winstanley, Anna
	Clarinet
Ewins, Katie	Wills, Sandra
Feuell, Helen Seago, Peter	Windsor, Fay
	Saxophone
Clarke, Sarah	Fountain, Wendy
	Bassoon
Hall, Howard	Proctor, Andrew
	Trumpet
Crowley, Andrew	Hurrell, Martin
Hamilton, John	Sherratt, Brindley
	Horn
Blackledge, Mark	Watkins, Richard
Maguire, Philip	Wong, Dixie
	Trombone
Aram, John Head, Ian	Stowe, David
Tweddle, Robin	Tuba
*Timp	pani and Percussion

Langkamer, Yvonne Whitehouse, Cheryl
omposition
Knight, Graham
Losseff, Nicola
Rathbone, Jonathan
Tearnan, Gregory

Lane, Felicia

Blackledge, Mark

& Pap	perwork
Allen, Jeremy (IIi)	Kingsley, Karen(I)
Bibby, Nicola (I)	Lax, Christine (IIi)
Boughton, Clare (I)	Losseff, Nicola (III)
Bruns, Francesca (IIi)	Plowright, Jonathan (I)
Childs, Alan (I)	Saba, Marie (I)
Davis Greenwood,	Scott, Frederick (I)
Claire (III)	Seago, Peter (I)
Down, Sarah (IIi)	Warsaw, Sarah (IIii)
Field, Geoffrey (IIi)	West, Adrian (III)
Foreman, Christopher(I)	Wineman, Debra (I)
Jeffreys, Janet (IIi)	

Harmony—Keyboard (Unclassified)

Harmony-Paperwork Ackland, Christopher (I) Archer, David (IIi) Adair, Gillian (IIii) Armstrong, Philip (I)

Baur, Jane (III) Jones, Philip (I) Bethel, Mark (IIii) Bishop, Helen (IIi) Black, Lynton (III) Body, Caroline (IIii) Bradshaw, Heather (I) Brain, Tina (IIii) Brown, Graham (III) Calver, Nicholas (III) Carter, Jeremy (III) Chard, Rebecca (III) Clarke, Jamie (IIii) Claydon, Fiona (IIi) Copas, Paul (IIi) Corina, Maria (III) Coucher, Adrian (IIi) Dauber, Christopher (III) Pearce, Stuart (I) Davies, Nicholas (I) Davis, Jeremy (III) Deamer, Penelope (III) Dean, Janette(III) Deere-Jones, Sarah (III) Delafons, Lucy (III) Downing, Michael (III) Durrant, Nicholas (IIii) Eggington, Philippa (I) Ellis, Gregory (III) Ellis, Samuel (III) Evans, Christopher (I) Evans, Huw (III) Ewins, Katie (I) Fountain, Wendy (III) Fuest, Janet (I) Gott, Janet (IIii) Graham, Gordon (III) Graham, John (Ilii) Graham-Evans, Julie (IIii) Green, Lance (IIii) Greensill, Mark (I) Gudgin, Wendy (III) Hall, Graham (I) Hall, Howard (IIii) Hamilton, John (III) Handa, Kiyoko (IIii) Harris, Jennifer (IIii) (III) Head, Christine (I) Henning, Audrey (III) Holmes, Deborah (IIi) Holt, Hermione (IIii) Honour, Colin (IIi) Horton, Pamela (I) Hudson, John (III) Huntley, Ruth (I) Jones, Christopher (I) Jones, Hilary (IIii)

Knight, Graham (III) Lane, Felicia (IIii) Lane, Gabrielle (III) Langkamer, Yvonne (I) Lawrence, Ruth (III) Lee, Elizabeth (IIii) Lewis, Robin (III) MacLeod, Sian (IIi) Mapes, Stephen (III) McMillan, Sophie (III) Monument, Julie (III) Olafsson, Astmar (III) Orsler, Claire (III) Otaki, Rebecca (IIi) Paul, Julia (IIii) Pells, Timothy (III) Perkins, John (IIi) Pogson, Jane (III) Preece, Deborah (III) Pullen, Gregory (III) Rathbone, Jonathan (I) Ringguth, Vickie (III) Roberts, Roland (IIi) Roberts, Timothy (IIi) Rooney, Elizabeth (I) Rowlands, Hilary (IIi) Saville, Martyn (IIi) Sellschop, Celia (III) Seow, Jean-Ai (III) Shave, Jacqueline (III) Sinclair, Alastair (III) Smith, Martin (I) Stephenson, William (I) Stevens, Gavin (I) Stevens, Julie (IIii) Sutton, Jonathan (III) Symcox, Angela (IIii) Taylor, Hilary (III) Taylor, Philip (III) Theobald, Ruth (III) Thompson, Catherine (III) Thomson, Lorna (IIii) Titterington, Christine Tonkin, David (IIi) Turner, Martin (Ilii) Watkins, Julia (IIii) Whitehouse, Cheryl (IIii) Willey, Katharine (III) Williams, Ross (IIii) Williamson, Philip (I) Wolff, Elaine (III) Wu, Michelle (III)

Harmony-Keyboard Campbell, Nicola Punshon, Hilary Aural Training-Viva and Dictation

Ackland, Christopher Allen, Jeremy Archer, David Augar, Phillip Bronder, Peter Bull, Javne Calver, Nicholas Carpenter, Leila Cater, Sally Childs, Alan Clarke, Fiona Crowley, Andrew Daniel, Nicholas Dupré, Thomas Ellis, Philip Ewins, Katie Ferguson, Tamzin Fisher, Susannah Hamilton, John Hemery, Anna Hetherington, Joanna Hughes-Chamberlain, Josephine Huntley, Ruth Hurrell, Martin Kingsley, Karen Knight, Graham Kredian, Nairi

Lane, Gabrielle Lishak, Rosalyn Miller, Nicholas Mortley, Gail Oswell, Gillian Owen, Louise Palmer, Rosemary Pells, Timothy Pogson, Jane Poole, Penelope Preece, Deborah Radcliffe, Ian Roberts, Roland Rowlands, Ruth Seago, Peter Sellschop, Ingrid Shah, Deborah Taylor, Hilary Turner, Martin Watkins, Richard Watson, Clare Watts, Justine Weir, Colin Wills, Sandra Wood, Anne Wright, Adrian Wright, Mary

Aural Training—Dictation

Bannister, Phillida Blackledge, Mark Britten, Toni Cairns, Alan Chamberlain, Ian Cole, Joanne Cooper, Robert Dehn, Stephen Dixon, Penelope Dixon, Peter Fountain, Wendy Green, Lance Hand, Richard Harrell, Kevin Head, Ian Henderson, Michael Jenkins, Haydn Jones, Andrew Jones, Philip Kahan, Catherine Keeble, Kim Lax, Christine Maguire, Rachael Maguire, Rosalind

Micallef, Lucia Mountcastle, Clive Parker, Paul Pullen, Gregory Rathbone, Jonathan Rich, Anton Roebuck, Jeanette Sherratt, Brindley Smith, Julia Smith, Peter Stanford, Anne Stockley, Ian Sutton, Jonathan Thompson, Catherine Tomlinson, Juliet Tonge, Jane Ward, Caroline Warsaw, Sarah Whitehurst, Anthony Wilcock, Carol Williamson, Karen Woollard, Robert Young, Wendy

Aural Training—Viva

Atkins, Joseph Thomson, Lorna Dean, James Warmoth, Paul Horiuchi, Tsuyoshi

Division IIB

Singing

Archer, David Atkins, Joseph Augar, Phillip Green, Lance

Lane, Felicia

Graham, Gordon Lane, Gabrielle Moisey, Avelia

Yeh, Sally Ann

Pianoforte

Anneseley, Nan Fuest, Janet Atkins, Susanne Graham-Evans, Julie Bigg, Julian Hall, Graham Blundell, Frances Hall, Howard Bull, Jayne Hemery, Anna Calver, Nicholas Hetherington, Joanna Carewe, Anna Hughes-Chamberlain, Cater, Sally Josephine Chard, Rebecca Jones, Ann Childs, Alan Jones, Christine Cole, Joanne Jones, Christopher Danby, Graeme Lane, Gabrielle Daniel, Nicholas Lee, Elizabeth Lines, Tom Devaris, Soujata Dixon, Penelope Lorenzson, Catarina Dixon, Peter MacLeod, Sian Dupré, Thomas Mason, Robin Ewins, Katie Mortley, Gail Feuell, Helen O'Hanlon, Mary Fisher, Susannah Owen, Louise Ford, Jane Pogson, Jane

Preece, Deborah Rich, Anton Rowlands, Ruth Seago, Peter Sellschop, Ingrid Simmons, Claire Smith, Peter Stevens, Gavin Stockley, Ian

Thomson, Lorna Tredgett, Elaine Willey, Katharine Williams, Sylvia Wills, Sandra Windsor, Fay Wright, Adrian Young, Wendy

Thompson, Catherine

Cooper, Robert Cotter, Susan Organ
Foreman, Christopher
Seager, Patricia

Harpsichord

Weir, Colin

Aspell, Simon Ellis, Philip Violin
Kingsley, Karen
Stephenson, William

Viola

Boughton, Clare

Whitehouse, Cheryl

Violoncello Oswell, Gillian

Handa, Kiyoko

Double Bass

Shah, Deborah

Flute

Huntley, Ruth

Taylor, Philip

Clarinet

Cairns, Alan

Furmanek-Halberda, Susanna

Bassoon

Hicks, Adrian

Trombone

Vickers, James

Timpani and Percussion

Snow, Barbara

Harmony—Keyboard and Paperwork

Huntley, Ruth

Ellis, Philip

Hull, Sarah

Hunter, Colin

Hurrell, Martin

Jenkins, Haydn

Jones, Andrew

Cairns, Alan Davies, Elisabeth Gunawardena, Anushka Mountcastle, Clive

Lee, Elizabeth Poole, Penelope

Head. Christine Horton, Pamela

Harmony-Paperwork

Ackland, Christopher Aram, John Atkins, Susanne Augar, Phillip Bannister, Phillida

Ewen, David Ferguson, Tamzin Fisher, Susannah Folkard, Jonathan Foreman, Christopher Hand, Richard

Bigg, Julian Biggs, Joan Blundell, Frances

Head, Ian Bramson, Susanne Henderson, Michael Bronder, Peter Hetherington, Joanna Burgess, Susan Horiuchi, Tsuyoshi Carewe, Anna Hughes-Chamberlain, Josephine

Cater, Sally Childs, Alan Clarke, Emma Clarke, Fiona Cooper, Robert Crossley, Alison Crowley, Andrew

Jones, Christine Daniel, Nicholas Jones, Hilary Kelly, Alison Dean, Simon Delafons, Lucy Knights, Christopher

Dixon, Penelope Kuhles, Theresa Lale, Helen Lane, Gabrielle Lee, Tsu Hock Lines, Tom Lishak, Rosalyn Maguire, Anna Maguire, Rachael Malden, Vanessa Micallef, Lucia Michaels, Joel Morwood, Alison Nell, Philip O'Hanlon, Mary Oswell, Gillian Pearson, Virginia Perry, Ian Preece, Deborah Pudduck, Sarah Punshon, Hilary Rich, Anton Roberts, Penelope Roberts, Roland

Rowlands, Ruth

Simmons, Claire

Russell, Judith

Seago, Peter

Smith, Peter Stephenson, Paula Stephenson, William Stevens, Julie Stowe, David Thomson, Lorna Tomlinson, Juliet Tonge, Jane Traeger, Stuart Ward, Caroline Warmoth, Paul Watkins, Richard Watson, Clare Webster, Jane Weir, Colin White, Katherine Wilcock, Carol Wills, Sandra Windsor, Fay Winstanley, Anna Wood, Anne Woollard, Robert Wright, Mary

Yeh, Sally Ann

Young, Wendy

Winstanley, Anna

Wong, Dixie

Aural Training—Viva and Dictation

Appel, Susan Lines, Tom Aspell, Simon McGowan, David Danby, Graeme Nell, Philip Doran, Michael O'Hanlon, Mary Downing, Michael Pearson, Virginia Folkard, Jonathan Simmons, Claire Henning, Audrey Sutherland, Paul Holt, Hermione Titterington, Christine Jones, Christine Webster, Jane

Kuhles, Theresa Lee, Tsu Hock

Aural Training—Dictation

Blundell, Frances Salmon, Jared Burgess, Susan Schünemann, Bernhard Chard, Rebecca Skinner, Valerie Devaris, Soujata Walton, Kevin Fielding, Angela Warren, Jill McCready, Ivan White, Katherine

Aural Training—Viva

Lorenzson, Catarina

O'Hanlon, Paul

Division I

Pianoforte

Ackland, Christopher Clarke, Emma Armstrong, Philip Clarke, Fiona Betsworth, Jane Davies, Nicholas Black, Lynton Dean, Simon Britten, Toni Hess, Rachel Carpenter, Leila Hurrell, Martin

Jones, Andrew Jones, Hilary Kronman, Linda Kuhles, Theresa Lale, David Manning, Rita McCready, Ivan

Miller, Nicholas Proctor, Andrew Ward, Caroline Warsaw, Sarah Watkins, Richard Watts, Justine Winstanley, Anna Cook, Christina

Mountcastle, Clive

Violin

Maguire, Rosalind

Flute

Micallef, Lucia

Hill, Nigel Clarinet
Stevens, Gavin

Harmony—Keyboard and Paperwork Shah, Deborah

Harmony-Paperwork Aspell, Simon Dixon, Peter Betsworth, Jane Doran, Michael Blackledge, Mark Edwards, Aran Britten, Toni England, Kevin Carpenter, Leila English, Kemp Cole, Joanne Fielding, Angela Colgan, Tracey Ford, Jane Dean, James Hemery, Anna

Hess, Rachel Proctor, Andrew Jarvis, Clare Schünemann, Bernhard Lale, David Sellschop, Ingrid Leeks, Caroline Sherratt, Brindley Lorenzson, Catarina Stancer, Julie Maguire, Rosalind Stockley, Ian McCready, Ivan Sutherland, Paul McGowan, David Tweddle, Robin Miller, Nicholas Watts, Justine Nicholls, Roy Williams, Sylvia O'Hanlon, Paul Wong, Dixie Pritchard, Pamela Wright, Adrian

Harmony—Keyboard

Olafsson, Astmar

Aural Training—Viva and Dictation
Ford, Jane Pritchard, Pamela
Jarvis, Clare Proctor, Andrew
Leeks, Caroline Stancer, Julie

Aural Training—Dictation Sand, Annemarie

Junior and Intermediate School

Singing, Section V
Cooper, Rachel Duke, Karen

Pianoforte, Section VI

Foster, Nigel

Pianoforte, Section V
Kirby, James Parham, Lucy

Pianoforte, Section III

Hart, Annabel

Violin, Section VI

Collier, Susan Parker, Hilaryjane
Head, Rosemary Snell, Juliet
Wanze, Andrew Welchman, Donna
Martin, Jeremy

viartin, Jeremy

Violin, Section V
Lee, Rosalind Penfold, Emma
McCavera, Maria Townsend, Christine

Violin, Section IV

Myerscough, Nadia

Violin, Section III
Mitchell, Fiona

Viola, Section VI Edwards, Katherine Giles, Nigel

Violoncello, Section V

Ellis, Charles Lale, Anne Gaye, Sarah Pritchard, Emma

Violoncello, Section IV Holland, Nicholas Max, Robert

Flute, Section VI

Howard, Caroline

Flute, Section II

Panton, Jane

Oboe, Section IV

Seligman, Ann

Clarinet, Section VI

Prescott, Duncan

Language Examinations

German

Betsworth, Jane Cook, Christina Danby, Graeme Davies, Lynne Ford, Jane Holmes, Deborah Jarvis, Clare Kirk, Vernon Lax, Christine Leeks, Caroline Marshall, Peter

Michael, Beth Munro, Janet Pritchard, Pamela Rathbone, Jonathan Sand, Annemarie Skinner, Valerie Smith, Howard Stancer, Julie Stockley, Ian Ward, Caroline Williams, Sylvia

Bannister, Phillida Cook, Christina Danby, Graeme Davies, Lynne Davies, Nicholas Faulkner, Robert Ford, Jane Holmes, Deborah Jenkins, Haydn Kirk, Vernon Lax, Christine Leeks, Caroline Michael, Beth Italian
Munro, Janet
Pritchard, Pamela
Sand, Annemarie
Shaw, Lesley
Skinner, Valerie
Smith, Howard
Stancer, Julie
Tredgett, Elaine
Ward, Caroline
Whatley, Lesley
Whitelaw, Fiona
Williams, Sylvia

Annual Examinations 1981 List of Examiners

Singing

Division V: Henry Cummings, Kenneth Bowen, Ellis Keeler, Constance Shacklock, Marjorie Thomas Division IV: Henry Cummings, Bruce Boyce, Joy Mammen, Mary Makower, Marjorie Thomas Division III: Jean Dobson, Patricia Clark, Ilse Wolf Divisions II, IIB and I: Jean Dobson, John Camburn, Kenneth Park

Pianoforte

Divisions IV and V: Guy Jonson, Alexander Kelly, Dennis Murdoch, Ruth Harte, Hamish Milne (Division IV only), Myers Foggin (Division V only) Division III: Jean Harvey, Jean Anderson, Eric Hope Division II: Christopher Elton, Margaret MacDonald, Lois Phillips

Division IIB: Philip Jenkins, Fiona Cameron, Jennifer Coultas, Kyla Crowcroft, Jeffery Harris, Graeme Humphrey, Peter Uppard

Division I: Mildred Litherland, John Bigg, Derek Gaye, Jeffery Harris

Pianoforte Accompaniment

John Streets, Geoffrey Pratley, Madeleine Windsor Additional Examiners for Division V: Christopher Elton, Geoffrey Parsons

Organ

Douglas Hawkridge, Alan Harverson, Martindale Sidwell

Additional Examiners for Division V: Christopher Bowers-Broadbent, Richard Popplewell

Harpsichord

Geraint Jones, Virginia Black, Virginia Pleasants

Additional Examiners for Division V: Alan
Harverson, Lionel Salter

Violin/Viola

Division V: David Martin, Diana Cummings, Rodney Friend, Max Gilbert, Sidney Griller, Ralph Holmes, Emanuel Hurwitz, Stephen Shingles

Division IV: Clarence Myerscough, Derek Collier, Max Gilbert, Manoug Parikian, Rosemary Rapaport Division III: Gwynne Edwards, Lionel Bentley, Hugh Maguire

Divisions II, IIB and I: Trevor Williams, Winifred Roberts, John White

Violoncello

Derek Simpson, Douglas Cummings, Florence Hooton, Vivian Joseph, Christina Shillito, David Strange

External Examiner for Division V: Anthony Pini Additional Examiner for Viola da Gamba: Dennis Nesbitt

Double Bass

Robin McGee, Vivian Joseph, Lilly Phillips, Rodney Stewart, John Walton

Guitar

Hector Quine, Sidney Griller, Robert Spencer

Recorder

Christopher Taylor, Gareth Morris, Rainer Schülein

Flute

Gareth Morris, Derek Honner, Betty Mills External Examiners for Division V: Richard Adeney, David Butt

Oboe

Janet Craxton, Lady Evelyn Rothwell-Barbirolli, Michael Dobson

External Examiners for Division V: Edwin Roxburgh, Sidney Sutcliffe

Clarinet, Bass Clarinet and Saxophone
John Davies, Richard Addison, Georgina Dobree
External Examiners for Division V: Hale Hambleton,
Keith Pearson

Bassoon

Gareth Morris, Gwydion Brooke, Anthony Judd External Examiners for Division V: Martin Gatt, Geoffrey Gambold

Brass Instruments

Ray Allen, James Brown, Nicholas Busch, Sidney Ellison, William Houghton, Terence Johns, Harold Nash

External Examiners for Division V: Bernard Brown, Francis Bradley

Harp

Osian Ellis, Daphne Boden, Enid Quiney, Cherry Isherwood, Renata Scheffel-Stein

Timpani and Percussion
James Blades, Susan Bixley, Nicholas Cole

Conducting

Maurice Miles, Meredith Davies, Myers Foggin

Composition

Richard Stoker, Malcolm Macdonald, Paul Patterson

Harmony Paperwork

Division V: James Iliff

Division IV: Paul Steinitz, Arthur Wills

Division III: Timothy Baxter, Richard Stoker Division II: Roy Teed, Malcolm Hill Division IIB: Margaret Hubicki, Wilfred Smith

Division I: John Hall, Hugh Marchant

Keyboard Harmony

John Gardner, Christopher Brown, Robert Langston, Paul Patterson

Aural Training-Viva

Timothy Baxter, Edgar Brice, Gavin Brown, John Hall, Simon Harris, Malcolm Hill, Margaret Hubicki, James Iliff, Malcolm Macdonald, Hugh Marchant, Arthur Pritchard, Stephen Rhys, Wilfred Smith, Richard Stoker, Roy Teed

Aural Training—Dictation

Division V (Advanced): Malcolm Hill

Division V: Timothy Baxter

Division IV: Malcolm Hill

Division III: Simon Harris

Division II: Gavin Brown

Division IIB: Roy Teed

Division I: Hugh Marchant

Junior and Intermediate School

Margaret Hubicki, Sybil Barlow, John Davies, Sidney Griller

German Language

Rex Stephens, Fred Wagner, Ilse Wolf

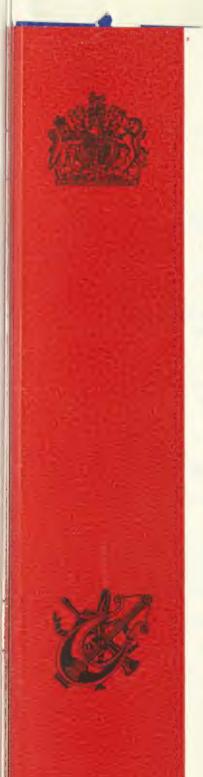
Italian Language

John Streets, Lella Alberg, Joy Mammen

Division V Repertoire Presentation and Analysis

Henry Cummings, John Davies, Sidney Ellison, Sidney Griller, Geraint Jones, Guy Jonson, Derek Simpson

External Examiners: Eric Fenby, Lionel Salter



Royal Academy of Music

Graduation Ceremony

In the presence of the Chairman of the Governing Body
Frederic Lloyd, Esq.,
O.B.E., J.P., Hon. F.R.A.M., Hon. R.C.M.

The awards conferred by the Principal

Sir Anthony Lewis

C.B.E., M.A., Mus. B. (Cantab.), Hon. Mus. D. (Birmingham)

Hon. R.A.M.

in the Duke's Hall

on Friday 17th July 1981

at 11.30 a.m.

Janet Craxton, Michael Dobson External Examine Sidney Sutcliffe

Clarinet, I John Davies, Ric External Examine Keith Pearson

Gareth Morris, G External Examine Geoffrey Gambol

Ray Allen, James Ellison, William I Nash External Examine Francis Bradley

Osian Ellis, Dapl Isherwood, Renata

Tim.
James Blades, Sus

Maurice Miles, Me

Richard Stoker, M

Division V: James
Division IV: Paul

Before the ceremony John Mower (organ) will play

Georg Böhm Prelude and fugue in C major

*

During the procession he will play

J. S. Bach Grave from Fantasia in G major B.W.V. 572

*

The following recipients of Honorary Membership of the Royal Academy of Music will be presented by Rex Stephens, F.R.A.M.

PETER HURFORD
MAX ROSTAL

Max Rostal will respond

*

A Programme of Music will follow:

Beethoven Sonata for horn and piano, Op. 17

Allegro moderato Poco adagio Rondo

Richard Bissill (horn)
Paul Turner (piano)

Eugène Bozza Caprice No. 2

Marilyn Wolff (trumpet)
Paul Turner (piano)

20

Then the Warden will present the following GRADUATES OF THE ROYAL SCHOOLS OF MUSIC (HONS.)

Class II Division 1

Richard Bissill
Claire Carson
Mark Goddard
Juliet Howell
Janet Jeffreys
Judith Helen Moreland

Christopher Roy Newport Kevin Parker Barbara Anne Snow Shane Christopher Thio Paul Turner Marilyn Jane Wolff

Class II Division 2

Nan Annesley Matthew R. K. Bale Stella Brown Adrian Leonard Hicks Sally Jones Elizabeth McNamara John Mower Kathryn Perry
Claire Suzanne Richardson
Graham Scrivener
Lucina Maria Swain
Michael J. P. Turtle
Fiona Whitelaw

Class III

Julie Elizabeth Baker Susan Jayne Cotter Nicholas John Durcan Nicola Farley Gerald Fitz Gibbon Jane Hanna
Patricia Seager
Sarah Tunstall
Lesley Whatley
Debra Jane Wineman

Janet Craxton, I Michael Dobson External Examiner Sidney Sutcliffe

Clarinet, E John Davies, Ric External Examine. Keith Pearson

Gareth Morris, Gv External Examine Geoffrey Gambok

Ray Allen, James Ellison, William I Nash External Examine. Francis Bradley

Osian Ellis, Daph Isherwood, Renata

Time James Blades, Sus

Maurice Miles, Me

Richard Stoker, M

Ho Division V: James Division IV: Paul Subject to confirmation by the Senate of the University of London the following have passed the Final B.Mus Examination

Class II Division 1

Jacqueline Marie-Miles Helen Martin Nicola Meecham

THE NATIONAL ANTHEM

After the ceremony Nicholas Durcan (organ) will play

Guilmant Finale from Sonata No. 1



Royal Academy of Music

Distribution of Prizes

by

H.R.H. Princess Alice, Duchess of Gloucester President of the Royal Academy of Music

in the Duke's Hall

on Thursday 16th July 1981

at 11.15 a.m.

Janet Craxton Michael Dobso External Exami Sidney Sutcliffe

Clarinei
John Davies, 1
External Exam
Keith Pearson

Before the ceremony incidental music will be played:

Milhaud

Danzi

La Cheminée du Roi René

Gareth Morris, External Exam Geoffrey Gamb

Ray Allen, Jan Ellison, William Nash External Exam Francis Bradley Quintet in E flat, Op. 67 No. 3

VIRGINIA BROWN (flute)
IMOGEN TRINER (oboe)
ALAN LAKIN (clarinet)
AMANDA HOLLOWOOD (bassoon)
JONATHAN SUTTON (horn)

Osian Ellis, D Isherwood, Rei

James Blades,

Maurice Miles,

Richard Stoker

Division V: Jan Division IV: Pa ARRIVAL OF THE ROYAL PARTY

*

Handel

Sonata in A major

Adagio - Allegro - Largo - Allegro

Wieniawski

Polonaise in D

TINA GRUENBERG (violin)
CAROLINE CLEMMOW (piano)

*

REPORT BY THE PRINCIPAL

Michael Head

The Estuary

Wolf

Abschied

GEOFFREY DOLTON (baritone) NICHOLAS BOSWORTH (piano)

*

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*

THE NATIONAL ANTHEM

Patrick Gowers

Toccata

ROBERT MOORE (organ)

(The audience is requested to remain seated until the exit doors are opened by the attendants) Janet Craxto Michael Dobs External Exan Sidney Sutclif

Clarin
John Davies,
External Exar
Keith Pearsor

Gareth Morris
External Exam
Geoffrey Gan

Ray Allen, Ja Ellison, Willia Nash External Exan Francis Bradle

Osian Ellis, I Isherwood, Re

James Blades,

Maurice Miles

Richard Stoke

Division V: Ja Division IV: I

